

**Studies/
Online Survey/
“Feminism Works”**

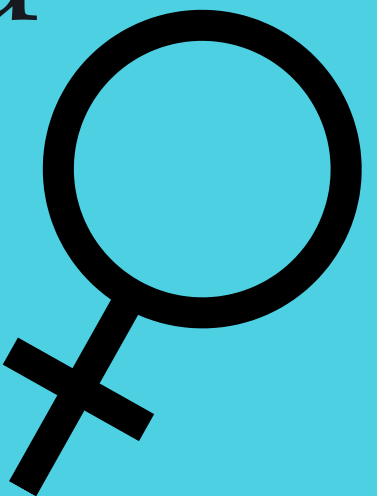
EPSEEP workshop
27/10 | 11am



Goal

Collecting data on the **visibility, social and economic standing** of female authors in the European Union & Armenia

basis for **concrete measures** to promote equality for women in the literary field



index

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1

The study,
"Discrimination
Against Women in
the Austrian
Literary Industry"
(FORBA)

2

"Feminism Works"
A comparison of the
studies (and
presentation of
results) of the 2018
and 2022 on the
"Visibility of Women
Authors in Austrian
Print Media" (Veronika
Schuchter)

3

Gender report by
BMKÖS 2017-2021

1

the study
FORBA

**Discrimination against women in the
Austrian literary scene**

we aim to look at:

- production and reception of literature
- the practices of the publishing industry and literary agencies
- awarding of literary prizes from a gender-specific perspective
- drawing on previously conducted studies, publications and discussions with experts central to the field

partner organisation

an interdisciplinary research institute
with a focus on national and
international research

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research status

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- **Framework for qualitative part**

June to September 2024

- State of research on the position of female authors in the German-language literary field *in Austria*
- Dimensions of the study
- Frameworks

- **12 qualitative interviews** female authors
- **7 expert interviews** with people literary production, administration representation of authors' interests

- **Framework for quantitative part**

- questionnaire for the online survey
- Test run December 2024

research status

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- Long list book prizes: 143 ♂ 56 ♀
- Short list book prizes: 41 ♂ 19 ♀
- Gap in publishing program: 25%-30% on average
- Advisory board and jury members in the literature section: 61% ♂ 39% ♀

3:

gender report
(BMKÖS 2017-2021)

research status

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- 2020 Gender wage gap: 49%
- 2020 Pay Gap: 37%
- Underrepresentation in Leadership Positions
- Male Dominance in Oversight Boards
- Lower Visibility of Female Artists
- Unequal Distribution of Funding
- Low Awareness of Gender Equality Needs

2:

“feminism works”
the comparison of studies
(Veronika Schuchter)

brief

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The study looks at the visibility of authors in the Austrian Print Press

To this end, all literary reviews of fiction from the newspapers

Der Standard, Die Presse, Falter, Die Furche, and Wiener Zeitung from 2022 were analysed

written by

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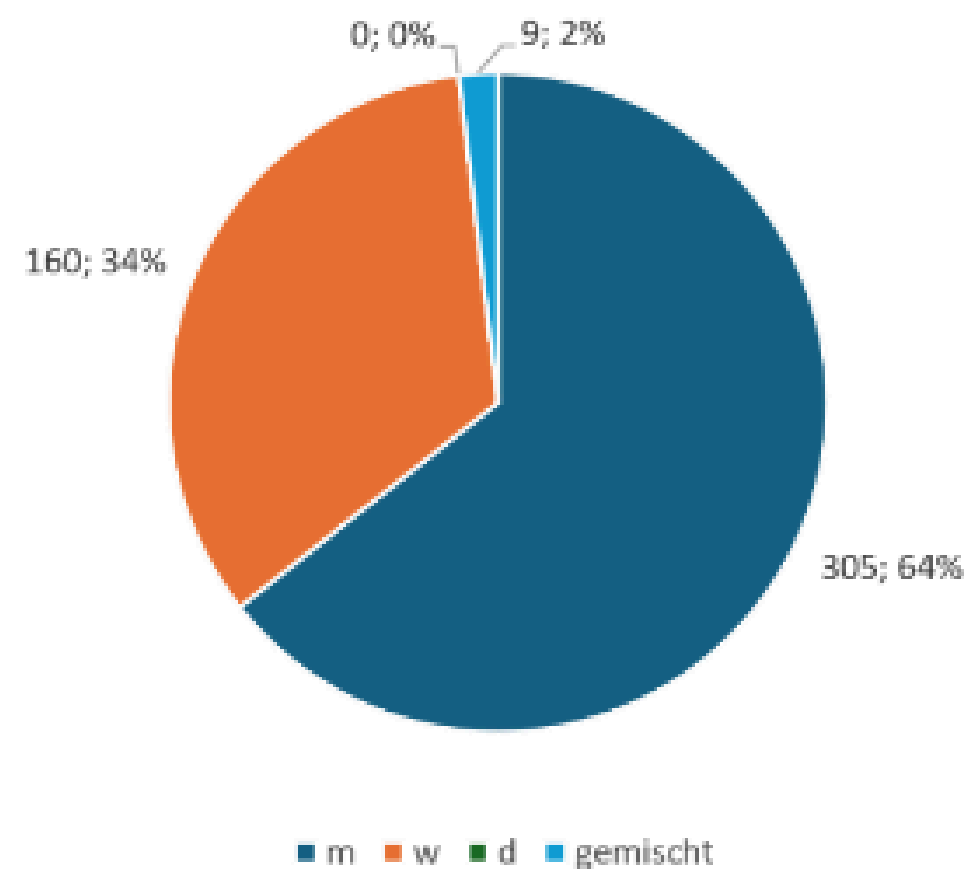
Mag. Dr. Veronika Schuchter
Institut für Germanistik



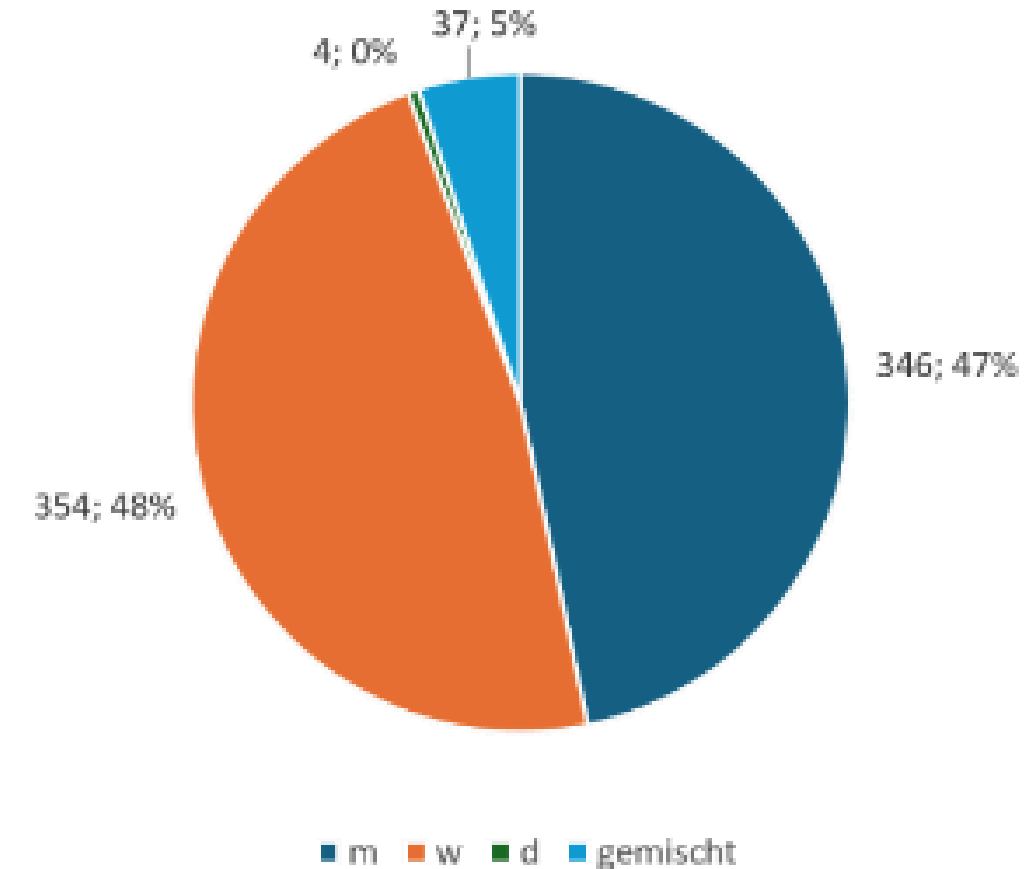
- Since 2014, research assistant in the FWF project “Ernst Toller’s Letter Edition” at the University of Koblenz-Landau
- Since 2015 Senior Scientist at the Innsbruck Newspaper Archive, Institute for German Studies
- 2012: Doctorate with Stefan Neuhaus on the topic: Victim - Heroine - Perpetrator. The woman as a paradigm of the 'male' system of domination.
- Co-editor of Literaturkritik.at, Ernst Toller's letters and Schwalbenhefte: Announcements from the Ernst Toller Society

Vergleich mit Studie von 2018 (Schuchter)

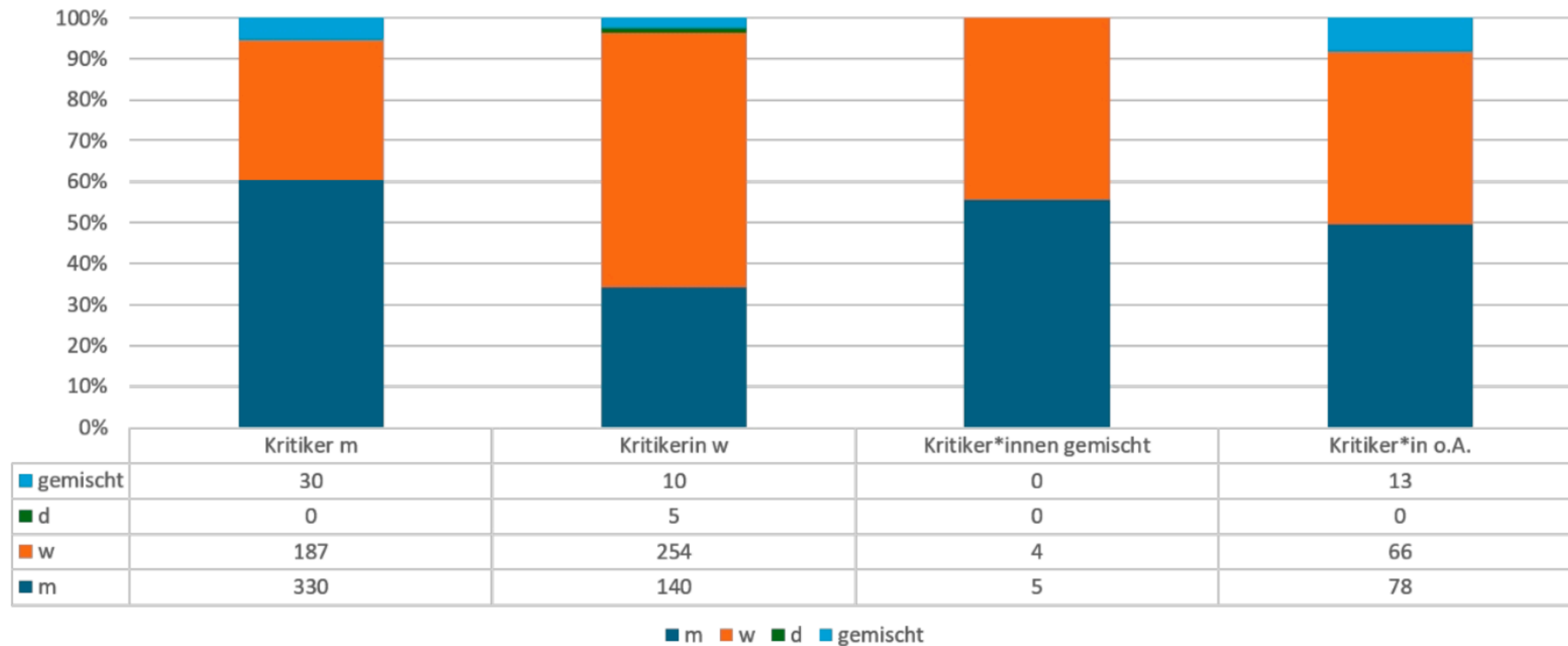
Autor*innen 2018, Der Standard, Die Presse, Die Furche




Autor*innen 2022, Der Standard, Die Presse, Die Furche



Wer schreibt über wen



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 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport



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